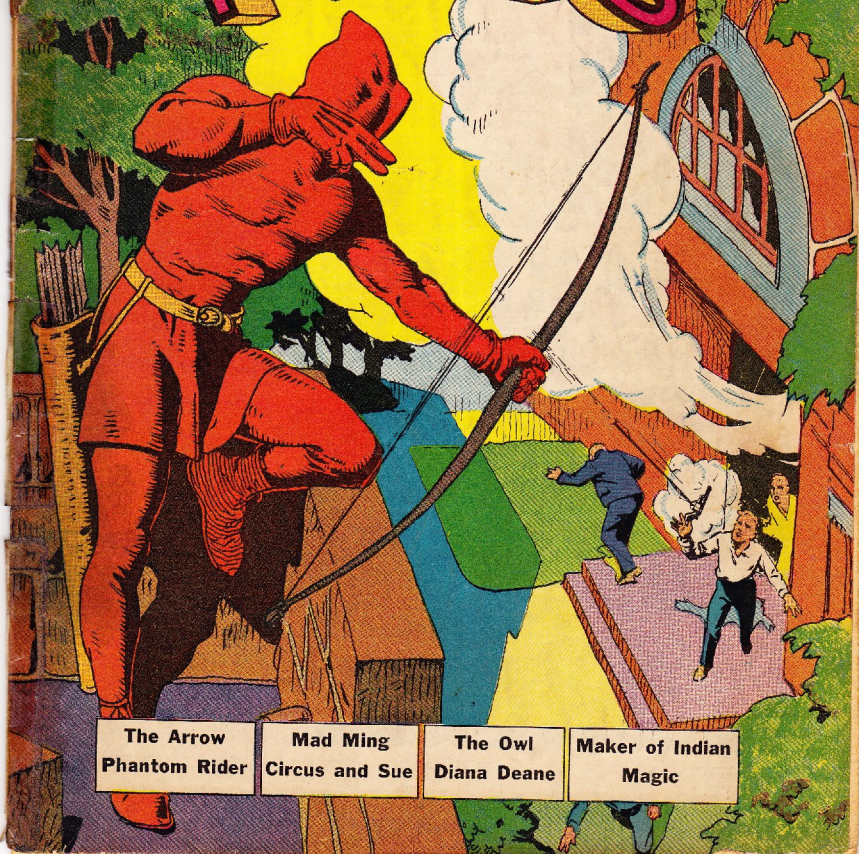


10¢

# FUNNY PAGES



**The Arrow**  
Phantom Rider

**Mad Ming**  
Circus and Sue

**The Owl**  
Diana Deane

**Maker of Indian**  
Magic



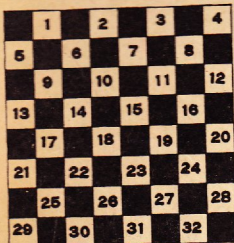


WEB COMIC  
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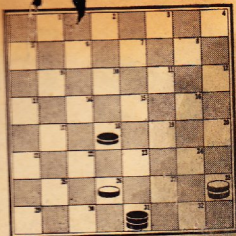
Y HOPPER, The Checker King"

The first thing you must do is to number your checkerboard, as shown in Diagram One. All checker experts learn to play by the numbered board.



Okay? Then let's get on with this month's trick moves! Set up your checkers as shown in Diagram Two. White, you will notice, is in a tough spot — apparently his single checker on square 26 is lost. However, surprising as it may seem, White has a winning position! Could YOU take the White checkers and win? Try it!

If you fail to solve this problem by yourself, you will be greatly surprised to learn how cleverly White secures the win. White's first move is from 26 to 23. Black jumps from 18 to 27, White moves 28 to 32, and Black is licked!



Another setting of the same idea is: Black man on 17, Black king on 30, White man on 26, White king on 27. Here again, White wins by the same stunt. Still another form of the trick is: White man on 18, White king on 29, Black man on 25, Black king on 26. Black is to move and win—and the solution is: Black moves 25 to 22, White 18 to 25, Black 26 to 30.

Get "How to Win at Checkers"—32 pages of easy lessons—by sending 15c to: Millard F. P. Hopper, 134 Flatbush Ave., Brooklyn, N. Y.

**HEY FELLAS!**  
*here's the* **AMAZING**  
**MAN!**

**FOLLOW HIS  
UNUSUAL  
EXPLOITS  
PACKED WITH...**

- DARING FEATS!
- THRILLS!
- ACTION!
- ADVENTURE!

THE REAL-LIFE CHARACTER FEATURED

EVERY MONTH IN  
**AMAZING-MAN**  
COMICS

AT YOUR NEARBY  
NEWSDEALER!

EST 10

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933, OF FUNNY PAGES, published monthly at St. Louis, Mo., for October 1, 1939.

State of New York ) ss  
 County of New York )

Before me, a Notary Public in and for the State of New York, personally appeared Joseph J. Haggerty, who, having been duly sworn according to law, deposes and says that he is the publisher of the FUNNY PAGES and that he believes, and he believes that he is a true statement of the ownership, management (and if a daily paper, the circulation, etc., of the aforesaid publication, required by the Act of August 24, 1912, as amended by the Act of August 3, 1931, embodied in section 1103 of the Postal Laws and Regulations printed on the reverse side of the foregoing cover.

WITNESS my hand and the seal of my office this 19th day of June, 1935.

- [illegible]

JOSEPH J. HARDIE, Publisher.  
Sworn to and subscribed before me this 29th day of

of September, 1939.

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....PREFACE....

OUR AMERICAN INDIANS, DURING THE EARLY DAYS OF THE UNITED STATES, WERE ROBBED OF LAND, POSSESSIONS AND HOMES BY WHITE MAN'S TREACHERY.—LITTLE WONDER THEY REVOLTED.—DRIVEN WESTWARD, THEY WERE FINALLY GRANTED GOVT. PROTECTED RESERVATIONS WHERE THEY SETTLED, RESIGNED TO THEIR FATE. IT IS ON ONE OF THESE RESERVATIONS THAT WE FIND A SMALL TRIBE LIVING MUCH THE SAME AS THEIR ANCESTORS DID BEFORE THE WHITE INVASION.

IT IS EVENING—THE AGED MEDICINE MAN, GREAT BIRD, CALLS HIS SON BEFORE HIM.

MY SON, THE TIME HAS COME FOR YOUR YOUNG BODY TO REPLACE THIS ANCIENT ONE!

THE SACRED SECRETS OF MAGIC HANDED DOWN FROM OUR FORE-FATHERS SHALL BE YOURS TO KEEP UNTIL DEATH!

PERMIT THE SNAKE OF KNOWLEDGE TO BITE DEEPLY!

YOUNG MANTOKA WHIRLS FASTER—FASTER—

AND FALLS INTO DEEP, HYDNOTIC SLUMBER!

IT IS DONE!



FOURS LATER, MANTOKA  
AWAKENS WITH FULL  
KNOWLEDGE OF HIS  
FATHERS MAGIC POWERS  
\*\*\*\*\*

NOT LONG AFTERWARD,  
THE TRIBES PEOPLE  
BEGIN TO SHOW CON-  
CERN OVER REPEATED  
DISAPPEARANCES OF  
THEIR MEN.—ON EACH  
OCCASION, THE BRAVES  
HAVE VANISHED WHILE  
HUNTING ON GOAT MT.

HE SCALES GOAT MT.  
AND DIVES FOR A SPOT  
NEAR THE SUMMIT.



**MANTOKA!** MY BOY  
HAS NOT RETURNED  
FROM HUNTING. I FEAR  
FOR HIS SAFETY!



THIS IS A  
LIKELY SPOT



ANONING HIMSELF WITH  
A MYSTIC POWDER, MANTOKA  
BECOMES A HUGE EAGLE



AFTER WALKING FOR HOURS  
DISGUISED AS A HUNTER,  
MANTOKA IS SURROUNDED



THE DOGS SYSTEMATICALLY  
DRIVE MANTOKA DOWN THE  
MOUNTAIN AND OUT OF  
THE RESERVATION—



MANTOKA BREAKS AN  
ELECTRIC-EYE BEAM,  
AND IMMEDIATELY—



FOR MANTOKA  
AN EASY TASK  
PREFERS TO  
PRISONER.  
MEN APPE

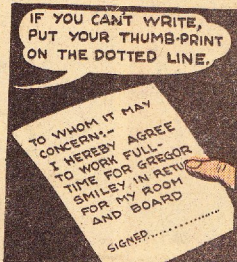


ALL RIGHT  
JUST SIGN  
IF YOU W  
GET OUT

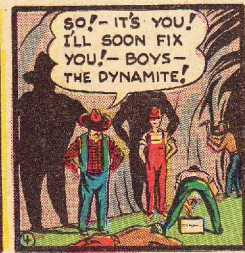
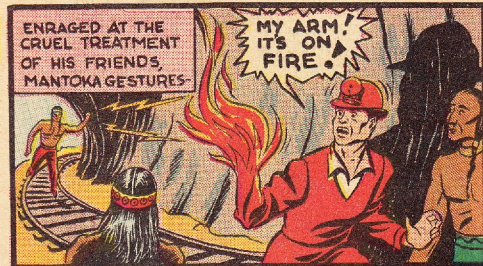
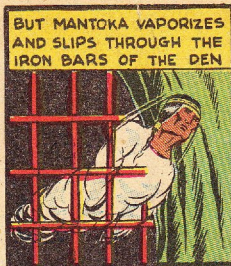




FOR MANTOKA, ESCAPE IS AN EASY TASK, BUT HE PREFERS TO REMAIN A PRISONER. SOON TWO MEN APPEAR



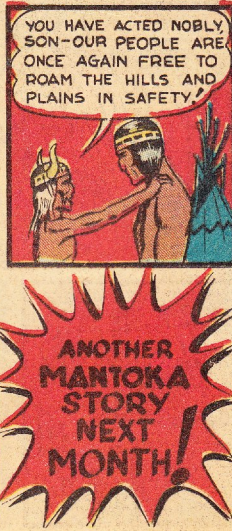
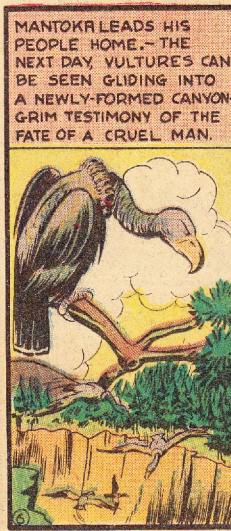
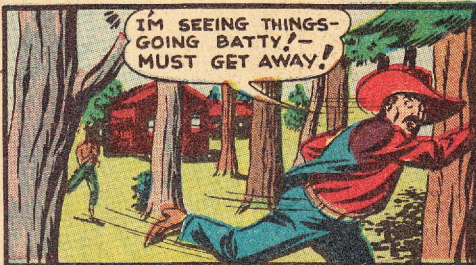














# EGBERT

by  
PAT PINAJIAN

HEY PINKY—  
HOW ABOUT  
A RIDE, HUH?

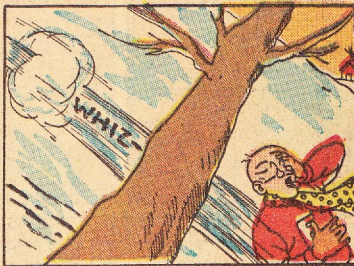
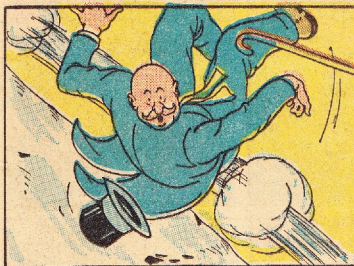
OKAY EG—BUT  
I'M GONER  
STEER!

SURE—GO HEAD  
BOY—WHAT A  
HILL! MAKES  
YOU DIZZY  
BY JUST  
LOOKIN'  
AT IT!

WITH A PUSH LIKE  
THIS WE OUGHTA  
FLY!

SAY—  
I JUST ATE—  
SUPPOSE I  
GET AIRSICK?

GOSH—IT'S PINKY—  
I CAN'T LOOK!!



WHEN! WHAT A BUNCH OF CLOSE  
SHAVES—FIRST THAT ROCK THEN  
BANKER JONES AN' THEN TH' TREE—  
YOU'LL HAVE TO BE MORE  
CAREFUL PINKY!

WHAT??? OKAY EG—AFTER  
THIS I'LL KEEP MY EYES  
OPEN WHEN I'M DRIVING!







"A MODERN 'ROBIN HOOD' WHO FIGHTS CRIME WITH ALL HIS MIGHT AND --- A BOW AND ARROW ---"

# The **ARROW** *by Paul Johnston*

HELLO HANS!!

GATS GRUBER!! I TOLD YOU AN YOUR MEN I WANTED NOTHING TO DO WITH YOU!! NOW GET OUT OF HERE!!

DROP THAT GUN, YOU FAT DUTCHMAN, BEFORE I FILL YOU FULL OF LEAD!!

THIS IS THE LAST TIME I'M COMING HERE -- SO MAKE UP YOUR MIND!!

I DON'T NEED ANY PROTECTION!!

SO THAT'S YOUR ANSWER!! OKAY, BOYS -- GET TO WORK!!

WHAT ARE YOU GOING TO DO??

AT GATS' ORDER, HIS MEN BEGIN WRECKING THE RESTAURANT!!

YOU CAN'T DO THIS TO ME AND GET AWAY WITH IT -- YOU -- YOU BIG CROOK!!!

AS H  
GATS

B-BOSS  
CROAKE

AT THE  
THE AR



1 Johnston

YOU AN YOUR  
ING TO DO  
GET OUT OF  
HERE!!

ANSWER!!  
TO  
WHAT  
ARE YOU  
GOING TO  
DO??

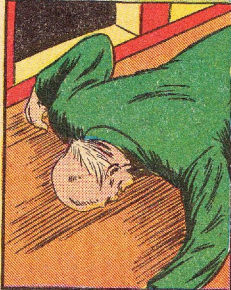
TO ME  
WITH IT--  
LOOK!!!



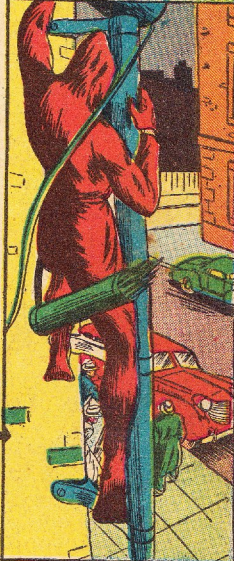
AS HANS SHOWS HIS GUN,  
BATS GRUBER, THE RACKETEER,  
OPENS FIRE.



...AND HANS SLUMPS TO THE FLOOR



AS THE RACKETEERS RUSH  
OUT OF THE RESTAURANT, A  
FIGURE CARRYING A BOW AND  
ARROW, CLIMBS DOWN THE SIDE  
OF THE BUILDING--IT'S THE ARROW.



B-BOSS--YOU  
CROOKED 'IM!!

SHUT UP--  
BEFORE I PLUG  
YOU TOO!!



O-O-KAY!!

C'MON!! WE'RE  
CLEARING OUT OF  
HERE!!!



AT THE SIGHT OF THE MEN,  
THE ARROW DRAWS HIS BOW!!



W-WHAT  
TH'!!

LOOK OUT!!

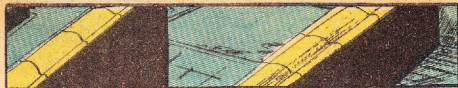


THE ARROW!!  
THERE HE  
IS!!

LET 'IM  
HAVE IT!!



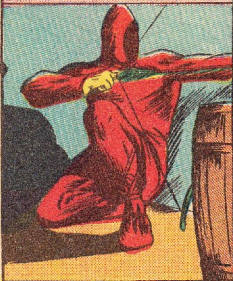




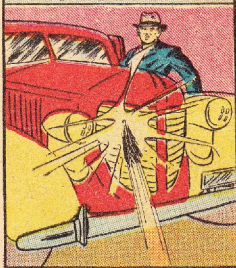
IN AN OUTBURST OF LEAD, THE ARROW JUMPS TO THE GROUND...



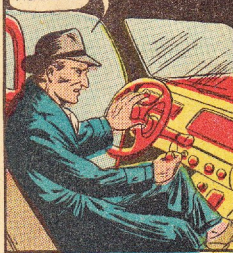
AT ONCE HE DRAWS HIS BOW AND TAKES AIM...



A MOMENT LATER, THE ARROW STRIKES THE MOTOR OF THE HUG'S CAR...



HE--HE'S KILLED THE MOTOR-- NOW WE CAN'T GET OUTTA HERE !!!



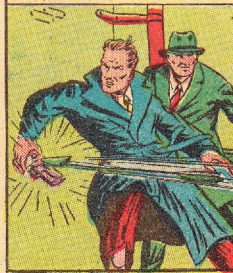
WHY TH--- C'MON!! WE'RE GONNA TAKE CARE OF HIM ONCE AN' FOR ALL !!



ALL RIGHT, YOU OVER-GROWN INDIAN OR WHATEVER YOU ARE -- YOU'RE AS GOOD AS DEAD NOW!!



AS GATS SHOUTS OUT, AN ARROW STRIKES HIS GUN, SMASHING IT TO BITS...



INSTANTLY, HIS MEN OPEN FIRE IN THE DIRECTION FROM WHICH THE ARROW CAME !!



BUT THE STRIKE A

WHERE'D HE GO ?



IN A SPLIT STRIKES



LOOK -- HE STREET L WE CAN'T NOW!!







ARROW  
OF THE



BUT THE BULLETS ONLY  
STRIKE A BLANK WALL...

WHERE'D  
HE GO ??

?

AT THAT MOMENT, ONE OF  
THE THUGS IS PULLED INTO  
A DARK CORNER.

THIS SHOULD KEEP  
YOU QUIET FOR  
A WHILE !!

UGH!!!

CARE

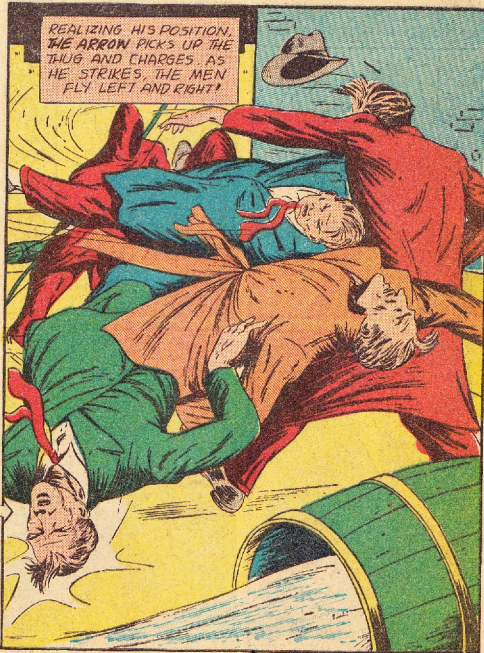
IN A SPLIT SECOND, THE ARROW  
STRIKES AT ANOTHER THUG.

HELP!  
HE'S GOT  
ME!!

REALIZING HIS POSITION,  
THE ARROW PICKS UP THE  
THUG AND CHARGES. AS  
HE STRIKES, THE MEN  
FLY LEFT AND RIGHT!

OPEN  
ON FROM  
CAME!!

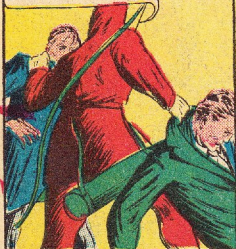
LOOK - HE'S BETWEEN THE  
STREET LIGHT AN' US -  
WE CAN'T MISS HIM  
NOW!!







NOW THAT YOU ASKED FOR IT—I'M GOING TO GIVE YOU A DOSE OF YOUR OWN MEDICINE!!



BEFORE THE THUGS CAN COLLECT THEMSELVES, THE CRASHING BLOWS OF THE ARROW STRIKE HOME.



I'VE SEEN E-  
ARROW—  
HUMAN!!



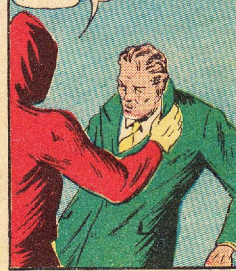
IN THE TURMOIL, GAT'S GRUBER MAKES HIS WAY OUT OF THE ALLEY.



BUT THE SHARPEYES OF THE ARROW SEE HIM..



ALL RIGHT, BUD—YOU'VE HAD YOUR FUN!!



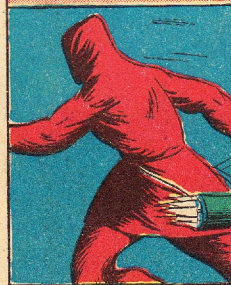
AS  
GAT'S  
LETS  
GO OF  
THE  
WHEEL,  
THE  
TAXI  
CRASHES  
INTO  
A  
LAMP-  
POST  
!



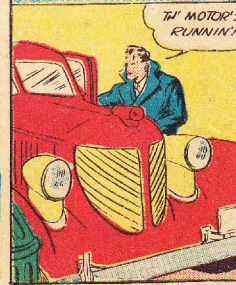
A CRASHING BLOW POLISHES OFF THE LAST THUG.



AND THE ARROW NEXT RUNS AFTER GAT'S GRUBER.



MEANWHILE, GAT'S HAS REACHED A PARKED TAXI.



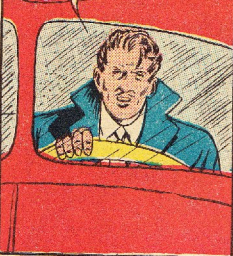
WHAT ARE  
YOU GOING  
TO DO  
WITH  
ME??







I'VE SEEN ENOUGH OF THAT  
ARROW — HE AIN'T  
HUMAN!!



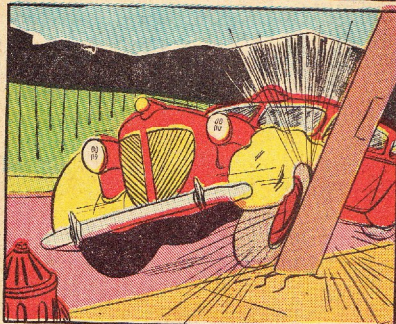
AS THE ARROW DEES GATS  
DRIVE OFF IN THE TAXI, HE  
DRAWS HIS POWERFUL BOW...



E-E-E-OW!!  
MY ARM!!



AS  
GATS  
LETS  
GO OF  
THE  
WHEEL,  
THE  
TAXI  
CRASHES  
INTO  
A  
LAMP-  
POST  
!



AT ONCE THE ARROW RUSHES  
TO THE TAXI...



WHAT ARE  
YOU GOING  
TO DO  
WITH  
ME??

YOU — I'M TURNING  
YOU OVER TO THE  
POLICE!! SERVING  
TIME FOR MURDER, WILL  
BE A LOT HARDER  
FOR YOU THAN IF  
I TOOK CARE  
OF YOU!!



AS THE POLICE ARRIVE AT THE  
SCENE AND ROUND UP THE THUGS...

BOY — FROM THE LOOKS  
OF THESE GUYS, I'M  
GLAD I'M ON THE  
RIGHT SIDE OF  
THE FENCE!!



ANOTHER  
EXCITING EPISODE  
of

The  
**ARROW**

IN THE NEXT ISSUE



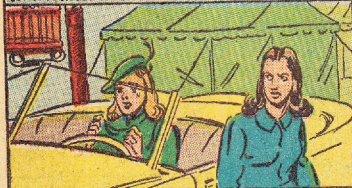


# The Circus and SUE

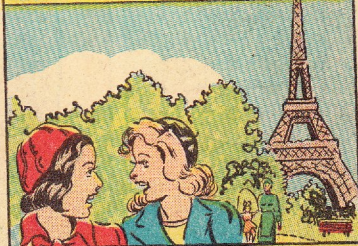
By CLARE S. MOE



MARGO HAS COME TO RENEE AGAIN AND HAS DEMANDED THE SURRENDER OF SUE. RENEE CLAIMS SHE DOES NOT KNOW WHERE SUE IS AND MARGO THREATENS RENEE'S ARREST. RENEE MENTIONS THE NAME "ANDRE" AND "THE GREAT MASTER" AND MARGO HURRIES AWAY WITH A HAUNTING FEAR SHOWING IN HER FACE.



IN ORDER TO UNDERSTAND MARGO'S FEAR IT IS NECESSARY TO GO BACK TO PARIS OF 1914, BEFORE THE OUTBREAK OF THE WAR.



MA CHERIE, YOU HAVE BEEN BEFORE THAT MIRROR AN HOUR IT IS NOT GOOD



MAIS, PAPA, TONIGHT ANDRE CALLS

MARGO YOU ARE A FOOL... ANDRE, BAH

HE IS NOTHING BUT A CONCEITED PUP!



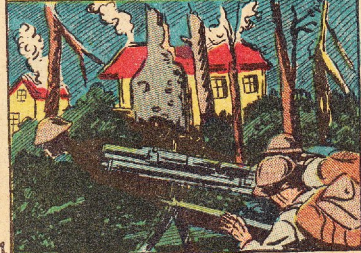
JEALOUS, RENEE?

ANDRE, YOU ARE HERE AND I AM GLAD! POOH! FOOLS BOTH OF THEM!

AH, MY PET. TONIGHT YOU ARE BEAUTIFUL!



THEN SUDDENLY IN THE MIDST OF LIFE AND GAIETY-- WAR! THE HORRIFYING PLAGUE



ANDRE, YOU MARVELOUS AM SO PRO



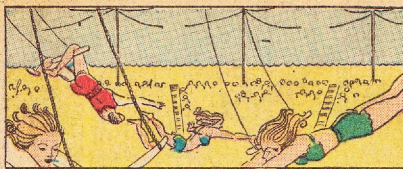
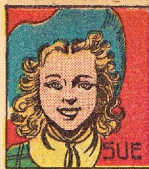
OH, WHY M... HOW CA WITHOUT



WE SHALL SECRETLY... I SHALL TILL YOU







ANDRE, YOU ARE MARVELOUS! I AM SO PROUD...

VIVE LA FRANCE! SO AM I, MY PET... TO FIGHT FOR YOU!

BUT SOON THE TIME FOR PARTING COMES. ANDRE HAS BEEN CALLED TO THE FRONT...

ANDRE... MY LOVED ONE!

AH, MARGO...



I CAN'T WELL IMAGINE YOU IN A FIGHT, ANDRE.



OH, WHY MUST WE PART, ... HOW CAN I LIVE WITHOUT YOU?

AND I YOU, CHERIE. ... IF I HAD BUT THE COURAGE TO SAY WHAT IS IN MY MIND ...!

ANDRE... SAY IT... PLEASE... AND I WILL MARRY YOU... I WILL, ANDRE!

IF I ONLY DARED!



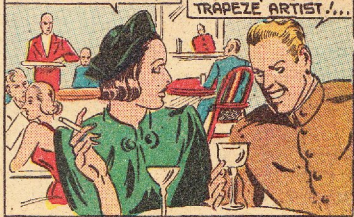
WE SHALL BE MARRIED SECRETLY... LET'S DO IT. ... I SHALL TELL NO ONE TILL YOU RETURN!

MARGO.... MY OWN!

MEANWHILE AT A PARIS CAFE

WHY DO YOU LEAVE, JACQUES? THIS WAR IS FOR FOOLS LIKE ANDRE!

YES, FOR FOOLS! AND I AM NOT A FOOL... JACQUES, THE GREAT TRAPEZE ARTIST...

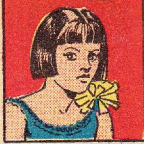




MADAME RENÉE



ROSY



I HAVE IT! WE WILL LEAVE THIS COUNTRY... WE'LL GO TO AMERICA! THERE I SHALL CHANGE MY NAME! WILL YOU DO IT?

YES, I'LL GO, JACQUES!



I MUST LEAVE YOU NOW, JACQUES... UNTIL TOMORROW!

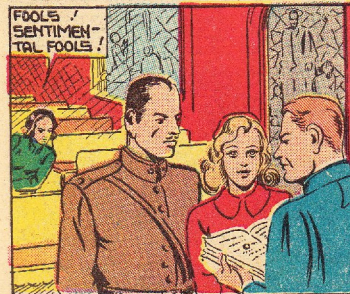
YES, UNTIL TOMORROW!



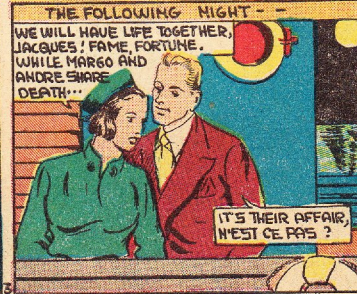
AND TOMORROW... WE LEAVE FOR AMERICA... LET ANDRÉ LOSE HIS HEAD IF HE WILL...



OH... IT'S MARGO/ANDRÉ!



FOOLS! SENTIMENTAL FOOLS!



THE FOLLOWING NIGHT --  
WE WILL HAVE LIFE TOGETHER, JACQUES! FAME, FORTUNE... WHILE MARGO AND ANDRÉ SHARE DEATH...

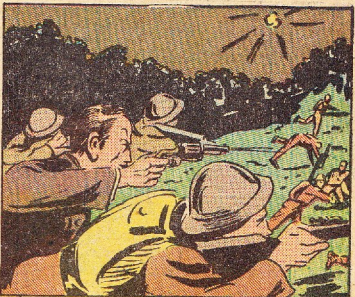
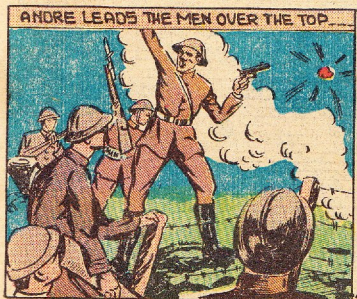
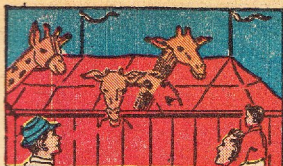
IT'S THEIR AFFAIR, N'EST CE PAS?



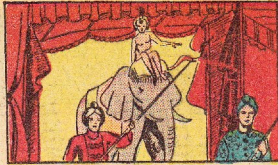
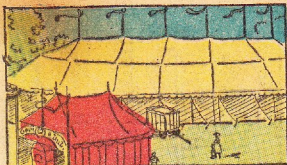
ZERO



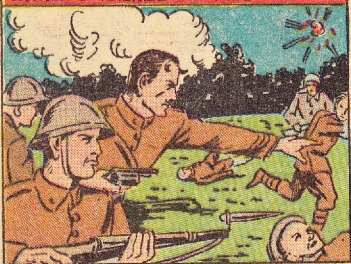




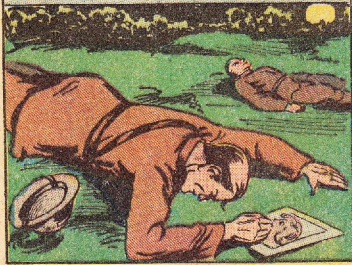




THE ENEMY RETREATS UNDER THE FERCE  
ATTACK OF ANDRE'S INSPIRED TROOPS



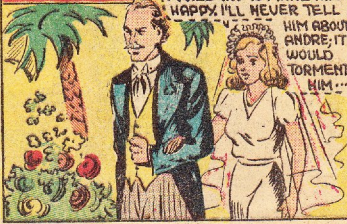
BUT ANDRE DID NOT RETURN TO THE  
GLORY OF HIS VICTORY -



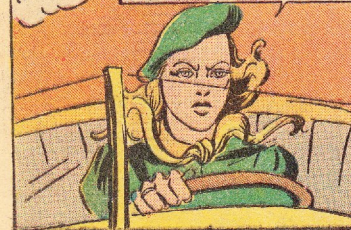
MARGO LEARNS OF ANDRE'S DEATH IN  
THE NEWSPAPER. SHE IS GRIEF STRICKEN.



TIME -- THE GREAT HEALER, YEARS LATER,  
MARGO MARRIES THE GREAT MASTER OF THE  
VIOLIN. HE IS ECCENTRIC, JEALOUS, BUT HE  
LOVES MARGO.

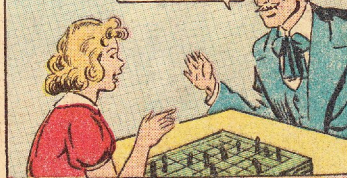


AND NOW...  
I CANNOT FIGHT HER! I MUST  
GIVE UP... I SHALL GO BACK TO  
HIM... I SHALL SPEND MY LAST  
DAYS MAKING HIM HAPPY....



CHEEK,  
MAESTRO!

BLESS ME, SUE...  
...SUCH A BRAIN  
YOU HAVE GOT!



WHILE IN THE CITY THE MAESTRO AND SUE EACH  
DAY GROW MORE FOND OF ONE ANOTHER... WATCH  
FOR THE SURPRISES TO UNFOLD IN THIS GREAT  
STORY AS THE DRAMA GROWS MORE TENSE.

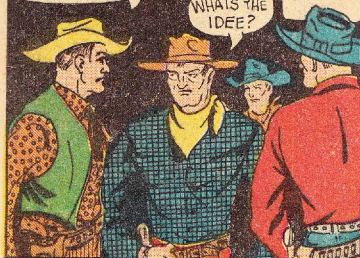


# THE PHANTOM RIDER

THE BOSS SAYS TO GIT SOME OF YOU BOYS AND GO OUT TO THE BURYIN' WITH HIM...

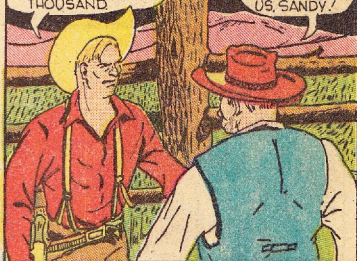
FIRST WE GOTTA KILL 'EM - NOW WE HAVE TO BURY 'EM.

WHAT'S THE IDEE?



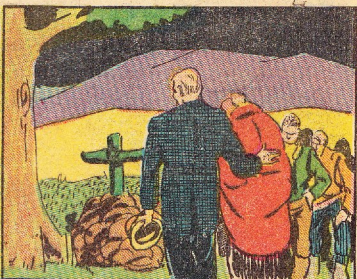
BLARSTED WOULDN'T LET ANYONE BID... HE TOOK THE HERD FOR A FALTRY EIGHT-THOUSAND

A TENTH OF THEIR WORTH - THAT JUST ABOUT LICKS US, SANDY!



WE'RE GOIN' T' MISS BARD WALLIS, ED.

YEAH-AND I GOT THE SAME IDEA AS THE REST ABOUT HIS DEATH.



-AND BARD WALLIS A HARD WORKING, HONEST MAN IS LAID TO REST AS THE TOWN MOURNS.



AFTER SEEING BARD WALLIS BURIED - A GROUP APPROACHES SHERIFF WARDER TO DEMAND ACTION AGAINST MURDERS AND OTHER LAWLESSNESS

WE WANT TO KNOW WHAT YOU ARE GOING TO DO ABOUT IT - IF ANYTHING ?

CY, YUH KNOW I'D DO SOMETHING, IF I COULD.

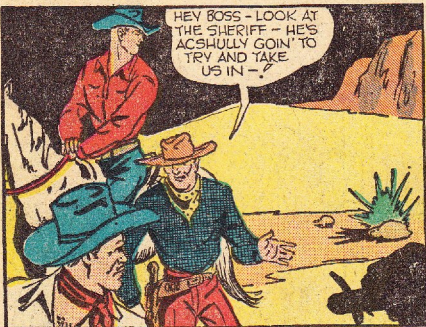


THERE STANDS TH' MEN THAT DID TH' MURDERIN' OF BARD WALLIS ?

BUT-BUT-THET'S BLARSTED ?



BLARSTED IS A MAN, NOT TO BE TRIFLED WITH - ALL POWERFUL IN MESQUITE. HE KEEPS THE TOWN IN AN UPJOAR OF CORRUPTION -



HEY BOSS - LOOK AT THE SHERIFF - HE'S ACSSHULLY GOIN' TO TRY AND TAKE US IN -



JEST A MINIT THERE I WANT TO TALK TO YUH AND YORE MEN ABOUT A MURDER, BLARSTED.



- YOU'VE GOT THE WRONG IDEA ABOUT THINGS - TIE HIM UP AND SEND HIM ON HIS WAY.



LET GO, LET GO, I SED ?



-AND DONT COME BACK - TIL YOU FERGIT SUCH TALK.

I SHORE WISH I WUZ TEN YEARS YOUNGER.

THE SHERIFF  
HORSE TAK  
INTO THE  
WHERE H  
FOUND B  
PHANTOM  
SHERIFF  
CONVIN  
THE PHAN  
IS NOT A  
RELATE  
TAE OF M  
CORRUPT  
BLARS

THINK A  
WOULD A  
DIFFER  
SHERIFF

THE PHAN  
RIDER RE  
DISGUISE  
SHERIFF

WHAT'S  
OF BOA  
THE OFF



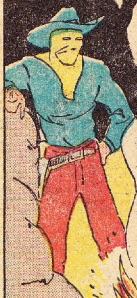
THEY

WITH —  
PS THE  
TION —

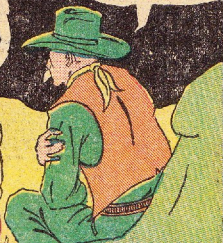
THE SHERIFF'S HORSE TAKES HIM INTO THE HILLS, WHERE HE IS FOUND BY THE PHANTOM RIDER. SHERIFF WARDER CONVINCED THAT THE PHANTOM RIDER IS NOT A ROBBER, RELATES A TALE OF MESQUITE'S CORRUPT DICTATOR BLARSTED.



AND NOW WHAT?



I GIVE UP. NO ONE DARES TO TAKE MY JOB... AND I AIN'T SO YOUNG ANY MORE - I AIN'T NO WAY A MATCH FER HIS GUN-SLINGERS.



OH, NO YORE GOING TO SURPRISE THAT BUNCH... AND REALLY CLEAN UP MESQUITE? YOU WAIT HERE.



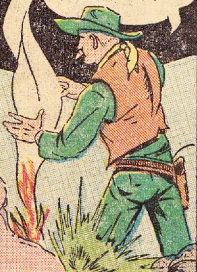
THE PHANTOM RIDER DISAPPEARS FOR A SHORT TIME.

THINK ANYONE WOULD KNOW THE DIFFERENCE, SHERIFF?



THE PHANTOM RIDER RETURNS DISGUISED AS THE SHERIFF.

DAWGONNIT? YER ME? I GIT IT - BUT WHY SHOULD YUH RISK YORE LIFE FER ME - I'M GOING BACK AND TRY AGIN.



FOLLOW THIS TRAIL - TURN LEFT BY THE SCRUB OAK - YOU'LL FIND MY CABIN. I'LL BE BACK AS SOON AS I CLEAN-UP BLARSTED AND HIS COYOTES!

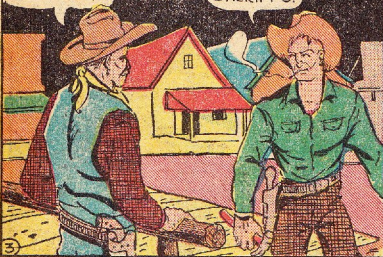


I'LL FIND IT - WATCH YORE STEP, THAT IS A VERY TRICKY BUNCH.

ORE WISH  
I WUZ  
TEN YEARS  
YOUNGER.



WHAT'S TH'IDEE OF BOARDIN' UP THE SHERIFF'S OFFICE?

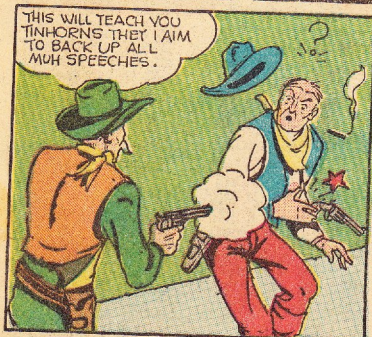


BLARSTED'S ORDERS - HE RUNS THIS TOWN... HE SAYS NO MORE SHERIFFS.

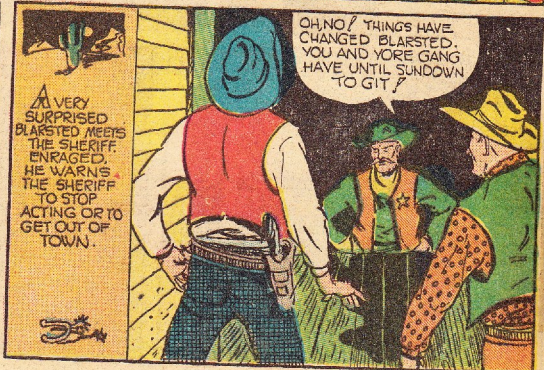
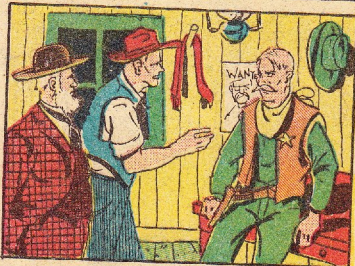
NOTICES SUDDENLY BEGIN TO APPEAR.

NOTICE  
WARNING  
FROM  
THIS DAY—  
LAWLESSNESS  
WILL NOT BE  
TOLERATED IN  
MESQUITE.  
J. Warder  
SHERIFF.





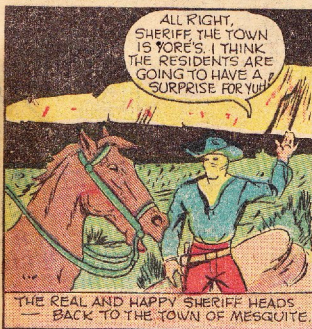
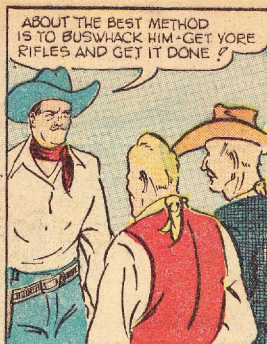
THE CITIZENS OF MESQUITE ARE OVER-JOYED BY THE NEWS OF THE STARTED CLEAN-UP. MANY VISIT THE SHERIFF TO OFFER SUPPORT TO HIS CAMPAIGN.





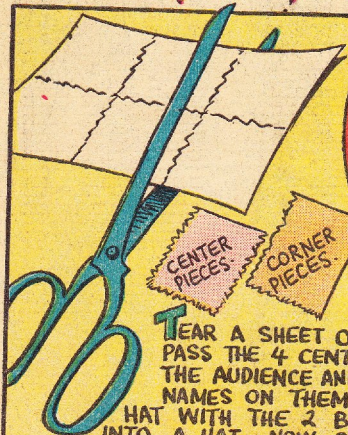
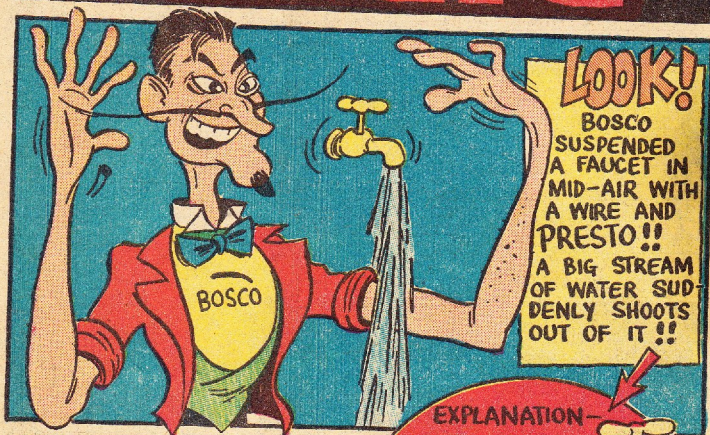
HET  
AVE T'  
N3—

JOYED  
IN-UP  
PORT

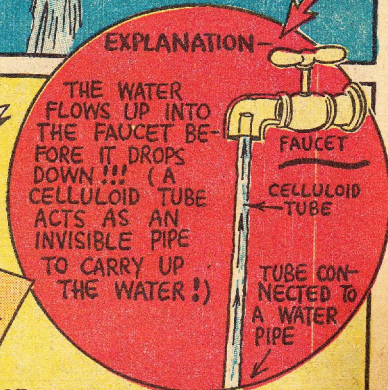




# MAGIC MADE EASY



TEAR A SHEET OF PAPER INTO SIX PIECES AND PASS THE 4 CENTER PIECES TO 4 PEOPLE IN THE AUDIENCE AND TELL THEM TO WRITE THEIR NAMES ON THEM AND MIX THE 4 PIECES IN A HAT WITH THE 2 BLANK PIECES AND THROW THEM INTO A HAT. NOW PICK OUT THE BLANK PIECES WHILE BLINDFOLDED!!! (THIS IS EASY TO DO—JUST PICK OUT THE ONES WHICH HAVE 3 ROUGH SIDES—THE OTHERS HAVE ONLY 2)



SEPAR-  
OF CA  
(AS SH  
BLINDF  
LET S  
CHOOSE  
FROM  
THE PA  
YOU CA  
TELL W  
PACK!!  
(AN ASS  
TANT IN  
THE AU  
IENCE T  
YOU OFF

HOW TO  
A CORK  
DOWN A  
LY SLOP  
RULER!





# MADE EASY

MAKE MAGIC YOUR HOBBY!  
IT'S GREAT FUN!!!  
START A MAGIC CLUB IN  
YOUR NEIGHBORHOOD —  
BOSCO WILL SUPPLY THE TRICKS.



LOOK!

BOSCO  
DEPENDS  
FAUCET IN  
AIR WITH  
RE AND  
STO!!

STREAM  
WATER SUD-  
SHOOTS  
OF IT!!



FAUCET

CELLULOID  
—TUBE

TUBE CON-  
NECTED TO  
WATER  
PIPE

ES AND  
LE IN  
TE THEIR  
ES IN A  
OW THEM  
PIECES  
PICK OUT  
E ONLY 2)



SEPARATE A PACK  
OF CARDS INTO 4 PACKS  
(AS SHOWN ABOVE) THEN  
BLINDFOLD YOURSELF AND  
LET SOMEONE  
CHOOSE A CARD  
FROM ONE OF  
THE PACKS.  
YOU CAN  
TELL WHICH  
PACK!!

(AN ASSIS-  
TANT IN  
THE AUDI-  
ENCE "TIPS  
YOU OFF.")

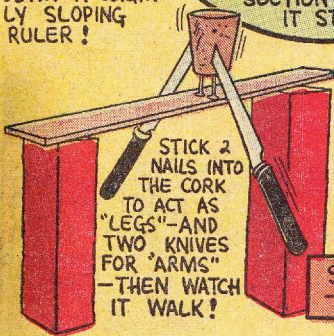
PLACE A GLASS  
ON THE TABLE UP-  
SIDE DOWN. SPREAD YOUR  
HAND OUT AND PLACE IT ON  
THE GLASS — AND LIFT IT!!!



EXPLANATION-  
SECRETLY  
MOISTEN YOUR  
HAND AND  
PRESS IT

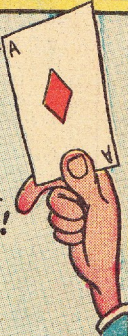
ON THE CURVED BOTTOM  
OF THE GLASS AND THE  
SUCTION WILL MAKE  
IT STICK!

HOW TO MAKE  
A CORK "WALK"  
DOWN A SLIGHT-  
LY SLOPING  
RULER!



STICK 2  
NAILS INTO  
THE CORK  
TO ACT AS  
"LEGS"—AND  
TWO KNIVES  
FOR "ARMS"  
—THEN WATCH  
IT WALK!

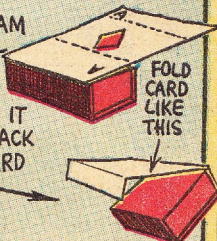
HOLD A CARD UP  
TO THE AUDIENCE  
— THEN COVER IT  
WITH A HAND-  
KERCHIEF AND  
— PRESTO!  
IT CHANGES  
INTO A MATCH-  
BOX!!



EXPLANATION

THE CARD  
WAS GLUED  
TO THE BOX!  
WHEN THE  
CARD WAS  
FOLDED UP  
ONLY THE BOX  
WAS VISIBLE!

STEAM  
THE LABEL  
OFF THE  
MATCH-BOX  
AND GLUE IT  
ON THE BACK  
OF THE CARD

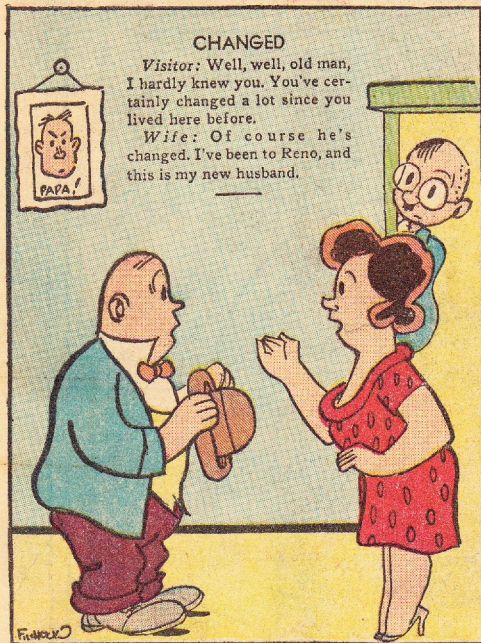


FOLD  
CARD LIKE  
THIS

SURPRISE NEXT MONTH!  
— DON'T MISS IT !!!



# Joke Uncle Joe's Page



## CHANGED

*Visitor:* Well, well, old man, I hardly knew you. You've certainly changed a lot since you lived here before.

*Wife:* Of course he's changed. I've been to Reno, and this is my new husband.

## SOMETHING TO ENJOY

*Hostess* (to guest sitting apart from the others): I'm very glad to see you here, Mr. Shaw. Are you enjoying yourself?

*Guest:* Yes; it's the only thing I am enjoying.

## RAH!

*Teacher:* If you weren't an American, what would you be?

*Youth:* I'd be ashamed of myself.

## TRYING HER LUCK

"Poor, dear John paid only \$200 in life insurance premiums, and now I receive \$3,000?"

"That's right, Mrs. Jones," answered the insurance agent who had just handed her the check.

"I believe I'll take one of those policies myself, Mr. Scribner. Maybe I'll have just as good luck as my husband had."

## HELP! HELP!

When the King of England visited the United States and was entertained at a picnic by the President on his Hyde Park estate, one incident occurred which was not reported at the time.

We learned from reliable authority that, after His Majesty had eaten his third "hot dog," the band on the lawn began playing, "God Save the King."

## SOUND CONTROL

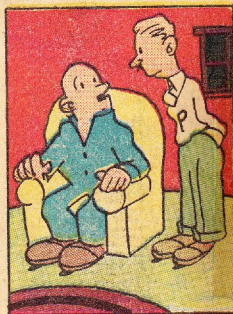
*Husband* (indignantly): Now, why on earth did you wake me out of a sound sleep?

*Wife* (complacently): Because the sound was too loud. If I didn't wake you up, you'd wake everybody in the neighborhood.

## FREE PERFORMANCE

*Son:* I just stopped in to say "hello", father.

*Father:* Too late, my boy. Your mother stopped in to say "hello" about an hour ago, and she got all my spare cash.



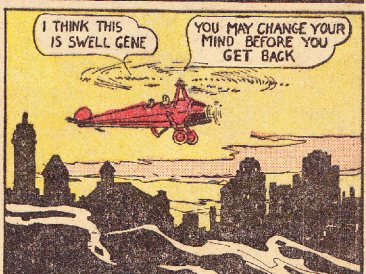


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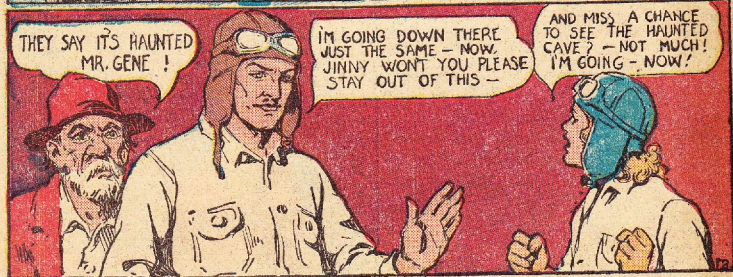
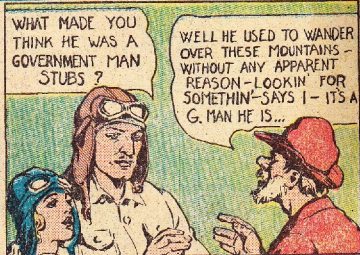
LPI  
of England  
States and  
a picnic by  
Hyde Park  
at occurred  
orted at the  
  
om reliable  
er His Ma-  
third "hot  
n the lawn  
od Save the

NTROL  
ignantly):  
th did you  
ound sleep?  
ently): Be-  
as too loud.  
ou up, you'd  
the neigh-

MANANCE  
ed in to say  
  
e, my boy.  
ed in to say  
our ago, and  
are cash.











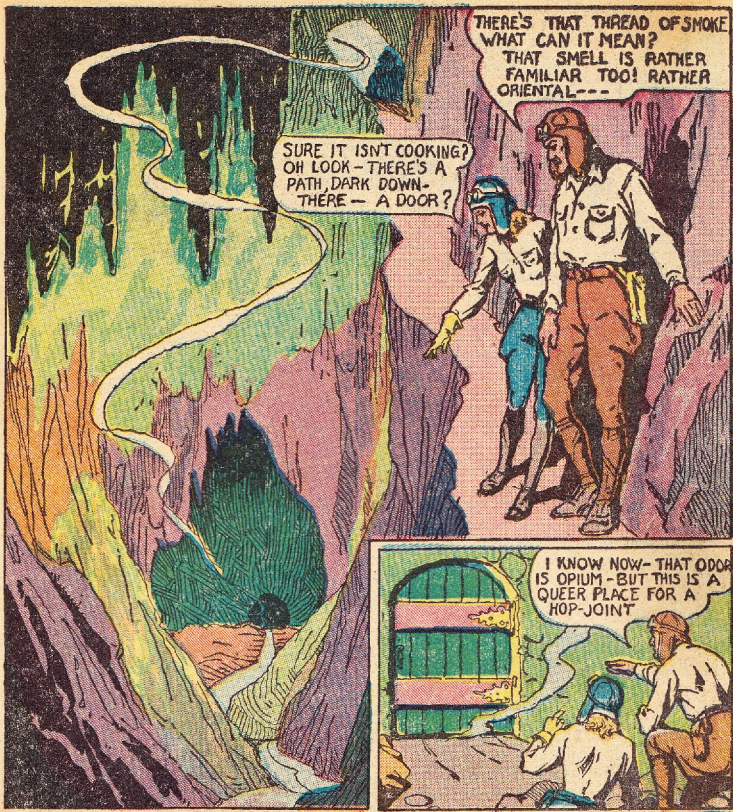
USED TO WANDER  
THESE MOUNTAINS -  
ANY APPARENT  
-LOOKIN' FOR  
N-SAYS I- ITS A  
HE IS...



ER WHERE THAT  
OF SMOKE  
S FROM !



S A CHANCE  
THE HAUNTED  
-NOT MUCH!  
G- NOW!

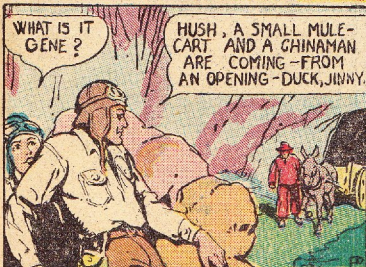


THERE'S THAT THREAD OF SMOKE  
WHAT CAN IT MEAN?  
THAT SMELL IS RATHER  
FAMILIAR TOO! RATHER  
ORIENTAL---

SURE IT ISN'T COOKING?  
OH LOOK - THERE'S A  
PATH, DARK DOWN-  
THERE - A DOOR?



I KNOW NOW- THAT ODOOR  
IS OPIUM- BUT THIS IS A  
QUEER PLACE FOR A  
HOP-JOINT



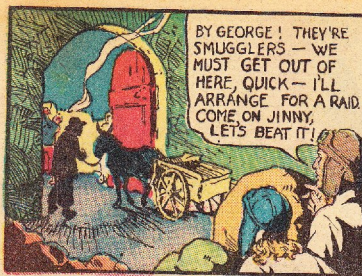
WHAT IS IT  
GENE ?

HUSH, A SMALL MULE-  
CART AND A CHINAMAN  
ARE COMING -FROM  
AN OPENING-DUCK, JINNY.

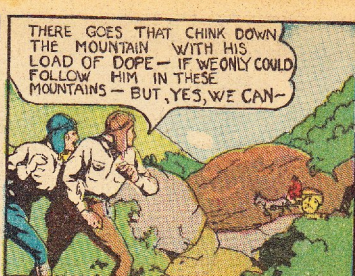


ME. LEE COME CHOP CHOP TO  
BLIG BOSS - TAKE CART-  
LOAD TO HIGH-WAY GET  
PLENTY MUCHEE MONEY

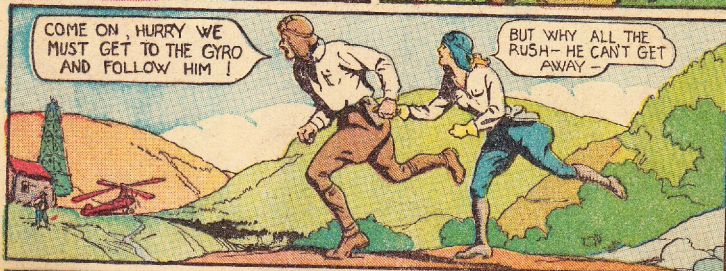




BY GEORGE! THEY'RE SMUGGLERS — WE MUST GET OUT OF HERE, QUICK — I'LL ARRANGE FOR A RAID. COME ON JINNY, LET'S BEAT IT!

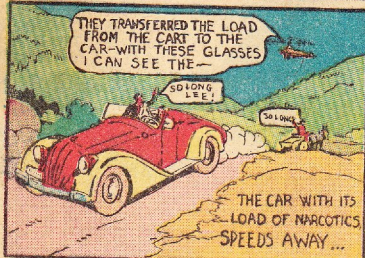


THERE GOES THAT CHINK DOWN THE MOUNTAIN WITH HIS LOAD OF DOPE — IF WE ONLY COULD FOLLOW HIM IN THESE MOUNTAINS — BUT, YES, WE CAN —



COME ON, HURRY WE MUST GET TO THE GYRO AND FOLLOW HIM!

BUT WHY ALL THE RUSH — HE CAN'T GET AWAY —



THEY TRANSFERRED THE LOAD FROM THE CART TO THE CAR — WITH THESE GLASSES I CAN SEE THE —

SO LONG SEE!

SO LONG

THE CAR WITH ITS LOAD OF NARCOTICS SPEEDS AWAY...



— LICENSE NO. IS — N-36-17



YOU SAY THE OWNER OF THAT LICENSE NUMBER IS — MR. WU CHANG — CHINESE IMPORTER? THAT'S SWELL — THANKS A LOT.

THE G-MAN CHECKS WITH POLICE ON THE OWNERSHIP OF THE CAR LICENSE.



NOW JINNY, GO TO THIS MR. WU CHANG — FIND OUT ANYTHING YOU CAN — BRING BACK ANY PAPERS YOU CAN GET.

JINNY — SAFE EXPERT, BURGLAR AND ALL-ROUND CONFIDENCE WOMAN — AT YOUR SERVICE — I'LL GET THE GOODS!

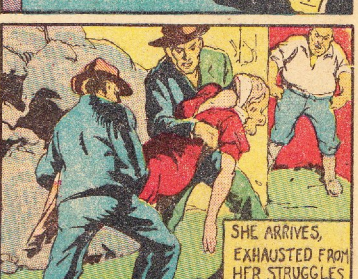
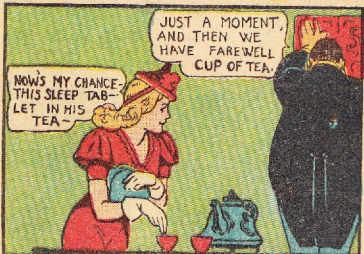
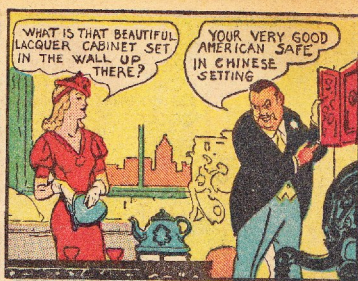
MR. CHANG SO MUCH FULL COLL. CHINESE

NOW'S MY THIS SLEE LET IN H TEA

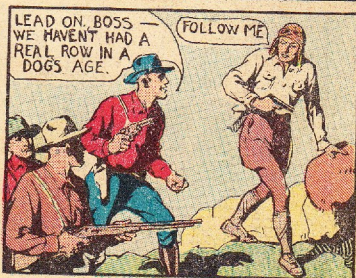
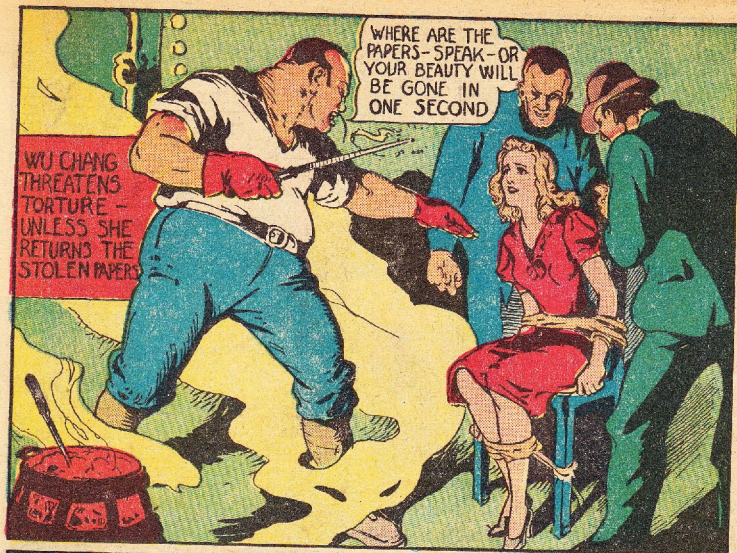
BACK G-MANS

WU'S OUT, TAKE

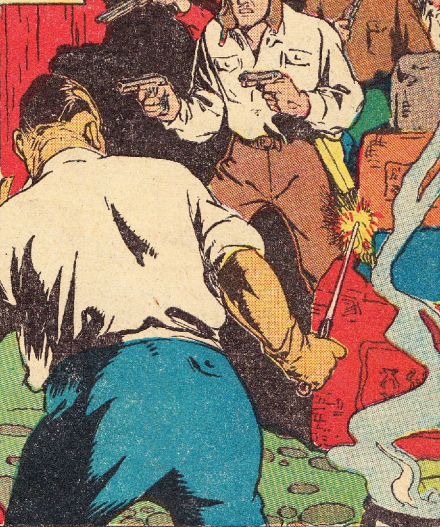
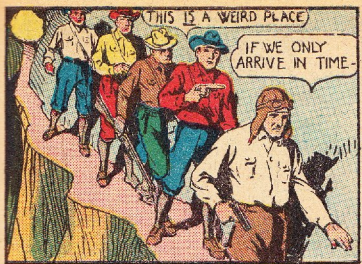












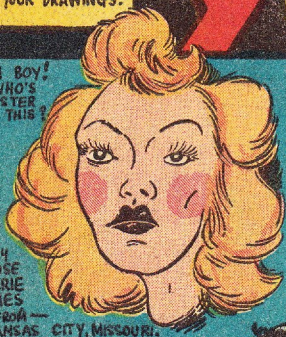


THIS IS YOUR  
PAGE—SO USE IT!  
SEND IN A SAMPLE  
OF YOUR DRAWINGS!

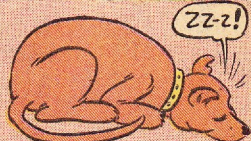
# YOUR

OH BOY!  
WHO'S  
SISTER  
IS THIS?

by  
ROSE  
MARIE  
TIMES  
—FROM—  
KANSAS CITY, MISSOURI.

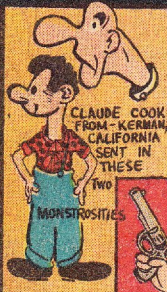


THIS THING  
ROARED INTO OUR OFFICE  
THE RECKLESS DRIVER  
IS — THOMAS MAIN —  
FROM CASPER, MONTANA.



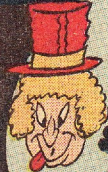
ZZ-z!

THIS SLEEPING DOG IS  
SLEEPING! — NOW ISN'T THAT  
AMAZING? — by CAROLTON BURCHET  
FROM-BROOKLYN, MARYLAND.



CLAUDE COOK  
FROM—KERNAN,  
CALIFORNIA  
SENT IN THESE

MONSTROSITIES



HERE ARE 3  
LOOSE NUTS!  
WE REFUSE TO  
TELL YOU THAT  
THEY ARE THE 3  
MARX BROTHERS —  
SO YOU'LL JUST  
HAVE TO GUESS  
WHO THEY ARE!!

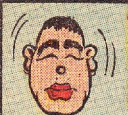


QUICK! — HIDE!  
EDWARD G. ROBINSON  
IS LOOSE AGAIN!  
WHO LET HIM ESCAPE?  
IT WAS — ROLAND  
SANTURRI CRANSON  
OF PROVIDENCE R.I.

CREATED  
BY  
THOMAS  
HARRIS  
—FROM—  
ST. LOUIS,  
MO.



LOOK! — IT'S  
CHARLIE  
MC CARTHY!  
HE WAS  
CARVED OUT OF  
AN OLD WOODEN  
LOG — BY LARRY McVAY  
FROM — STUTTGART — ARKANSAS.



BAM! BIFF! BOF!  
IT'S A SWELL  
FIGHT FOLKS!  
IT'S BETWEEN  
TONY GALEATO  
AND JOE LOUIS  
DESIGNED BY —  
JOHN CHOFFEY  
FROM — PEABODY  
MASSACHUSETTS.



THIS  
HAUGHTY  
DAME WAS  
SENT IN  
BY —



ETHEL ARNOLD  
—FROM—  
FRANCISCO — INDIANA



THIS  
SKINNY  
CHAP BY RAYMOND  
FIELDING — FROM —  
BROCKTON, MASS.

THIS LITTLE SIX  
FOOT BRAT WAS  
FORCED TO HAUNT  
US BY HARRY  
POWELL FROM  
BROOKLYN N.Y.



THIS UNKNOWN  
MOVIE STAR WAS  
SENT IN BY — EDWIN  
JONES — FROM — HUNSTED, PA.



1. STE  
FR  
2. M  
3. A  
4. M  
THIS  
IS  
GR  
CH



FAIR  
W. VA.



LE NOR  
MIDDLE



# R - PAGE 1

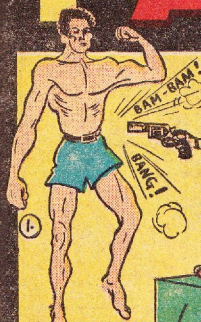
OFFICE

ZZ-z!

OG IS  
N'T THAT  
ON BURCH  
AND



LITTLE SIX  
BRAT WAS  
ED TO HAUNT  
HARRY  
LL FROM  
KLYN N.Y.



HERE ARE THE ARTISTS WHO DREW THE ABOVE CARTOONS

1. STEPHEN EUGENE - PILES - FROM RUSHVILLE - INDIANA
2. MORTY ROTENBURG - HURLEYVILLE N.Y.
3. ARMISTEAD HUBWELL - WINSTON - SALEM N.C.
4. MEYER RÖTER - FROM BROOKLYN N.Y.

THIS JAIL BIRD IS FROM JACK GRAU - FROM CHICAGO, ILL.



ABOVE - "BULLET-PROOF" BAN IS SHOT AT BY "SHORTY THE SKUNK" (NO. 2) AND THE MASKED MARVEL (NO. 3). THE COP (NO. 4) IS CALLING FOR A COP.



H. LASSETER - FROM MINERAL WELLS TEXAS

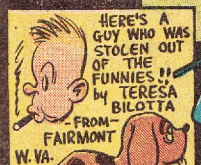
THIS IS "HICK HAYSEED" FROM HOLLYWOOD CALIFORNIA by ANN OUSTOD



THIS HUMAN STREET CLEANER WAS SENT IN BY JACK MALDEFI FROM CINCINNATI OHIO



WE INTRODUCE TO YOU - "HOBBO JOE" - DRAWN BY UPHOUSE TATARUNIS LAWRENCE, MASS.



FROM FAIRMONT W. VA.



HERE ARE TWO FUGITIVES FROM A FARM! - FROM LENORE HUTCHINGS - MIDDLETOWN - N.Y.



EMILE HAMEL FROM EASTVIEW, ONTARIO, CANADA.



THIS GUY JUST HEARD A GOOD JOKE! HA! HA! BY TOMMY TOMLINSON - MERCED CALIF.



BY JOE MILLER NEW YORK CITY

THIS IS "TIMID TIM" - HE DOESN'T LOOK LIKE A LION-TAMER - DOES HE? WELL HE ISN'T!

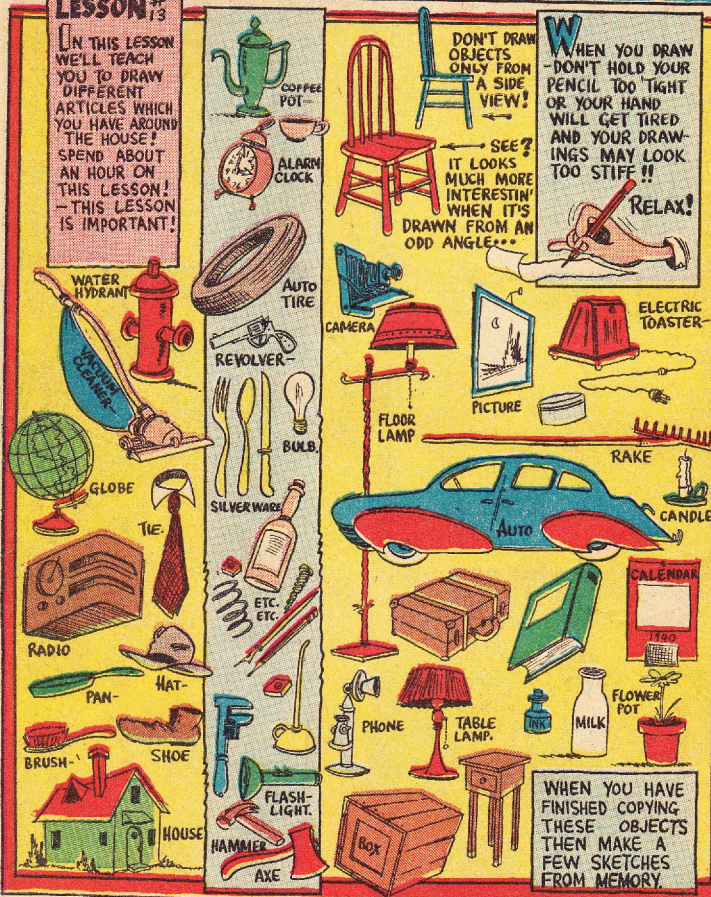
MAIL TO - ED WOOD CENTAUR PUB.CO. 220 - FIFTH AVE. NEW YORK CITY.



# CARTOONING *The Perfect HOBBY*

## LESSON #13

IN THIS LESSON  
WE'LL TEACH  
YOU TO DRAW  
DIFFERENT  
ARTICLES WHICH  
YOU HAVE AROUND  
THE HOUSE!  
SPEND ABOUT  
AN HOUR ON  
THIS LESSON!  
—THIS LESSON  
IS IMPORTANT!



DON'T DRAW  
OBJECTS  
ONLY FROM  
A SIDE  
VIEW!

SEE?  
IT LOOKS  
MUCH MORE  
INTERESTING  
WHEN IT'S  
DRAWN FROM AN  
ODD ANGLE...

WHEN YOU DRAW  
—DON'T HOLD YOUR  
PENCIL TOO TIGHT  
OR YOUR HAND  
WILL GET TIRED  
AND YOUR DRAWINGS  
MAY LOOK  
TOO STIFF!!

RELAX!

WHEN YOU HAVE  
FINISHED COPYING  
THESE OBJECTS  
THEN MAKE A  
FEW SKETCHES  
FROM MEMORY.



Perfect  
By D-

YOU DRAW  
OLD YOUR  
DO TIGHT  
HAND  
T TIRED  
R DRAW-  
Y LOOK  
FE !!

RELAX!

ELECTRIC  
TOASTER-

CAKE  
CANDLE

CALENDAR

1960

POWER  
OT

YOU HAVE  
COPYING  
OBJECTS  
KE A  
CHES  
ORY.

# Diana Deane HOLLYWOOD

BY ... TARPE MILLS

Presenting  
THE FINAL EPISODE OF

## DIANA DEANE IN WHITE GODDESS

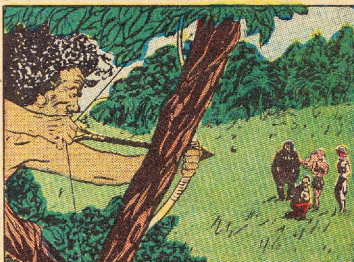
AN ALL TECHNICOLOR PICTURE

Produced by  
ALLAN DORNE

Directed by  
LEE BARTON

HAVING RESCUED LOAN THE VOA,  
THE TINY DAUGHTER OF A BRITISH ARMY  
CAPTAIN FROM A SHIPWRECK OFF THE  
COAST OF SOUTH WEST AFRICA, BAINY  
BILL STAGGERED TO THE BEACH AND  
COLLAPSED... DURING WHICH TIME,  
ZUMA, A NATIVE WITCH-DOCTOR ABDUCTED  
THE CHILD. AFTER TWENTY YEARS OF  
FRUITLESS SEARCHING, BAINY BILL IS  
INFORMED BY GARY HALE, A YOUNG  
AMERICAN, THAT HE HAS SEEN A WHITE  
GIRL TRAVELING IN THE JUNGLE IN  
THE COMPANY OF WILD BEASTS...

THE TWO MEN GO IN SEARCH FOR  
THIS GIRL WHO IS KNOWN AS ORA  
THE WHITE GODDESS TO THE AFRICAN  
NATIVES. AFTER MANY DAYS THEY  
DISCOVER ORA IN THE COMPANY OF  
A HUGE GORILLA. AND HAVING THE  
SAME FEATURES AS HER MOTHER,  
BAINY BILL RECOGNIZES HER AT  
ONCE. HAPPY THAT HIS LITTLE  
WIFE IS ALIVE AND JOYFUL FOR  
HAVING FOUND HER AGAIN, BAINY  
BILL KNEELS BEFORE HER IN  
THANKSGIVING... BUT...  
MEANWHILE...

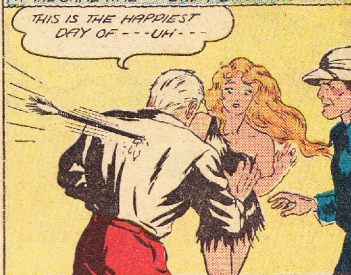


IN A MINORAL RY, BECAUSE ORA HAS ESCAPED HIM,  
ZUMA, HIDDEN IN THE FOLIAGE OF A TREE...

LET'S FLY A POISONED ARROW STRAIGHT TO ORA'S HEART.



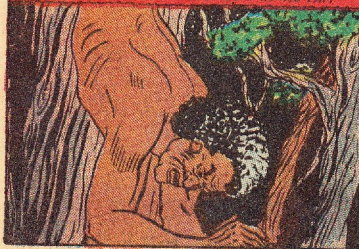
AT THE SAME TIME... BAINY BILL RAISES...







IN HIS HASTE TO FLEE, LUNA GRABS HIS FOOT IN A VINE AND HEAD-DOWN IS SUSPENDED IN THE AIR...



WITH A VICIOUS SNARL, THE GREAT APE LUNGES FOR HIM...



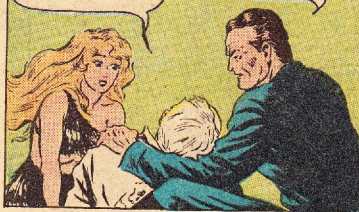
A FEW SECONDS LATER, A MIGHTY ROAR OF TRIUMPH ANNOUNCES HIS KILL...



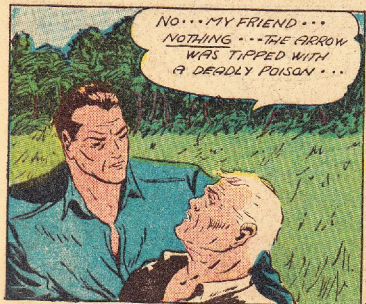
MEANWHILE...

I...I GUESS... THIS IS THE... END, GARY!

GOOD GOD, BRINY, ISN'T THERE ANYTHING WE CAN DO?



NO... MY FRIEND... NOTHING... THE ARROW WAS TIPPED WITH A DEADLY POISON...



SHE DOESN'T UNDERSTAND US... POOR LITTLE MITE... TAKE CARE OF HER, GARY, SHE'S LOAN TREVOR... DAUGHTER OF THE BRITISH ARMY CAPTAIN, LOAN TREVOR... TAKE HER BACK TO... ENGLAND... MAYBE RELATIVES... THERE...



HOURS LATER, LAID TO REST A HEADSTONE A WREATH



THROUGH THE LOAN MARK THE ENGL... BUT, IT... I THINK







PE LINGES.



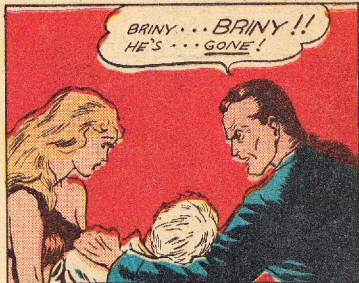
BRINY,  
ERE  
G WE  
DO?



OOA LITTLE  
ARY, SHE'S  
P OF THE  
CAPTAIN,  
FOR...  
BACK  
GLAND...  
RELATIVES...  
RE...

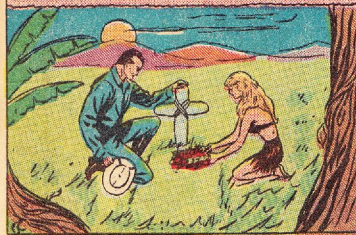


JUST LIKE YOUR MOTHER  
WAS... I'VE FOUND YOU...  
AT LAST... MY LITTLE  
MITE... I... I DON'T  
MIND GOING...  
NOW...



BRINY... BRINY!!  
HE'S... GONE!

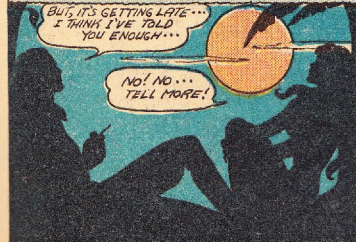
HOURS LATER... AS BRINY BILL IS AT LAST  
LAI'D TO REST, GARY FASHIONS A RUDE CROSS FOR  
A HEADSTONE WHILE JOAN TENDERLY PLACES  
A WREATH OF WILD FLOWERS ON THE GRAVE...



WITH A HEAVY HEART, GARY STARTS BACK  
TO CIVILIZATION WITH JOAN... WHILE THE  
FAITHFUL GORILLA TRAILS AFTER THEM...



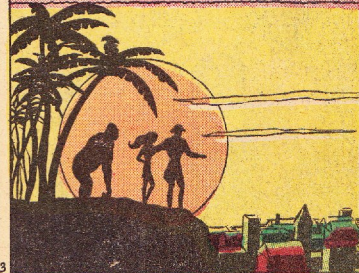
THROUGH THE LONG DAYS AND NIGHTS THAT FOLLOW,  
JOAN MAKES RAPID PROGRESS IN LEARNING  
THE ENGLISH LANGUAGE...



BUT, IT'S GETTING LATE...  
I THINK I'VE TOLD  
YOU ENOUGH...

NO! NO...  
TELL MORE!

AND THEN... AT LAST... CIVILIZATION...



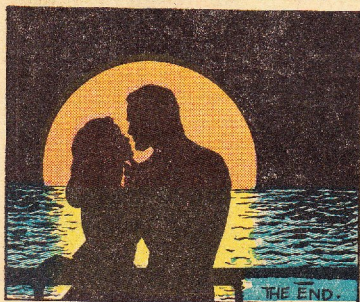




REFUSING TO LEAVE THE SAFETY OF HIS NATIVE JUNGLE, THE DEJECTED FIGURE OF THE GREAT APE, SILHOUETTED AGAINST THE MOON, REGISTERS MUTE AFTER AS JOAN WAVES A LAST FAREWELL...



SEVERAL WEEKS LATER...JOAN IS A COMPLETELY TRANSFORMED PERSON AS SHE AND GARY SAIL FOR ENGLAND...



DON'T MISS THE NEXT SUPER-SCREEN STORY FEATURING

DIANA DEANE

IN

# WAR NURSE

YOU'LL LIVE THE ADVENTURES OF A LIFETIME IN THIS THRILLING...NEW WAR-TIME DRAMA HERE NEXT MONTH..

J



EV  
Diner:  
very fresh  
Waiter:  
kitchen, s  
gave you n  
you order  
the fact t  
the public

STR  
"And yo  
mouse, the  
nibals per  
missionari  
ed all of y  
at each on  
then orde  
mediately  
Did he ma  
"No, ex  
would acc  
aries from  
brought w  
'Approved  
and Drug

UNNECE  
Dashing  
man orde  
"in a hur  
"Will y  
with you  
"Both,"



# Joke Uncle Joe's Page

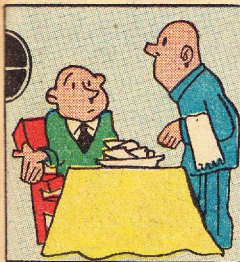


A COMPLETELY  
AND GARY



ER-SCREEN  
NG  
NE

E  
ES OF A  
S...NEW  
XT MONTH



## EVENING UP

**Diner:** These oysters aren't very fresh.

**Waiter:** We knew that in the kitchen, sir. That's why we gave you nine instead of the six you ordered. We are proud of the fact that we always give the public its money's worth.

## STRICTLY FRESH

"And you say, Brother Titmouse, that the king of the cannibals permitted your party of missionaries to land, summoned all of you before him, looked at each one of you closely, and then ordered you to leave immediately on the same boat. Did he make any explanation?"

"No, except he said that he would accept no more missionaries from America unless they brought with them a certificate, 'Approved by the U. S. Food and Drug Administration'."

## UNNECESSARY QUESTION

Dashing into a restaurant, a man ordered a ham sandwich "in a hurry."

"Will you eat it or take it with you?" the waiter asked.

"Both," the man replied.

## AS ORDERED?

**Wife (in French restaurant):** Oh, dear, I can't eat this soup. There's a fly in it.

**Husband:** Hush, let's not let them know that we can't read French. You know I just pointed to one of the soups listed on the menu. Maybe they have fly soup here, and maybe we ordered it.

## ARITHMETIC

**Amateur Poultryman:** When I bought these twelve hens from you, you told me that you collected as many as eight eggs a day from them. I have never had more than one or two eggs a day.

**Farmer:** How often do you gather the eggs?

**Amateur:** Every day.

**Farmer:** That explains it, then. I never collected the eggs more than one day a week.

## HALF DEAD

**Guest:** Waiter, I ordered a half broiled spring chicken over thirty minutes ago. How much longer do you expect me to wait for it?

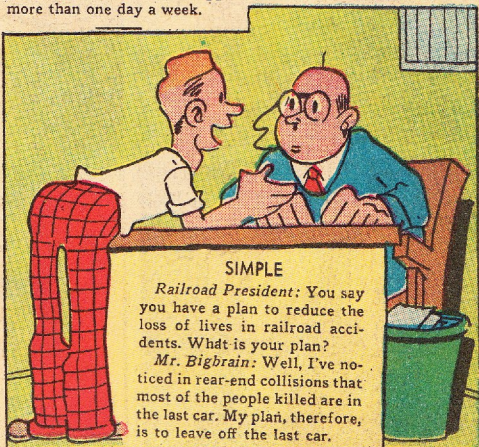
**Waiter:** Until someone comes and orders the other half, sir. We can't kill half a chicken.

## THE WHOLE STORY

"Well, John," asked the Vermont housewife who had stayed home to prepare the Sunday dinner, "what did the Reverend Throop preach about at this morning's service?"

"Sin," John replied, tersely. "Oh, indeed, and what did he have to say about sin?"

"He's against it," and John was exhausted conversationaly for the day.

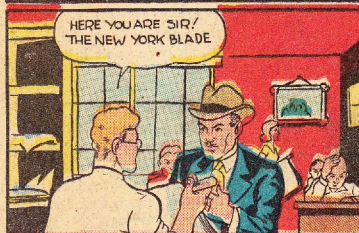
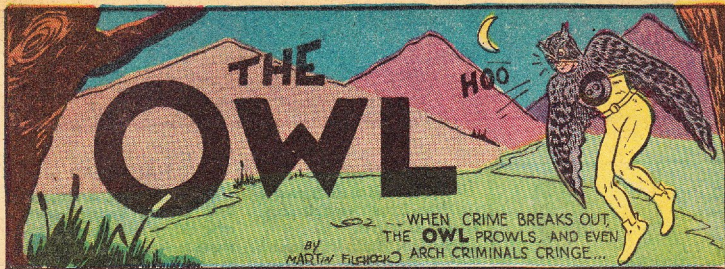


## SIMPLE

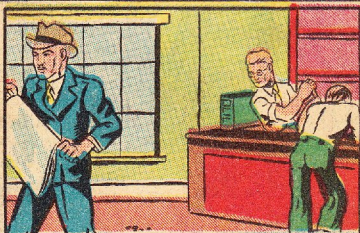
**Railroad President:** You say you have a plan to reduce the loss of lives in railroad accidents. What is your plan?

**Mr. Bigbrain:** Well, I've noticed in rear-end collisions that most of the people killed are in the last car. My plan, therefore, is to leave off the last car.

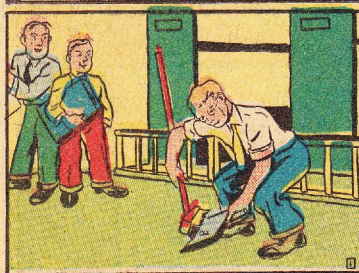
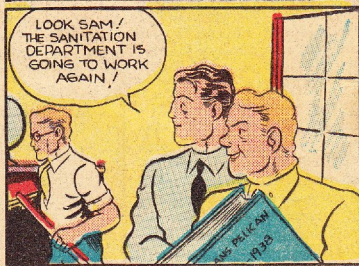




THE SCENE OPENS IN THE PUBLIC LIBRARY  
OF A LARGE CITY IN THE SOUTH!



AS THE STRANGER GOES TO HIS SEAT WITH THE NEWS-  
PAPER, THE LIBRARIAN SEES DIRT ON THE FLOOR!



THIS YOUNG  
MAN'S CO-  
WORKERS  
WOULD HAVE  
BEEN  
SURPRISED  
HAD THEY  
SEEN HIM  
A FEW HOURS  
LATER.

FOR THIS  
NEAT YOUNG  
MAN OF THE  
LIBRARY WAS  
NOW DRESSED  
AS A RAGGED  
SWAMP  
NATIVE.

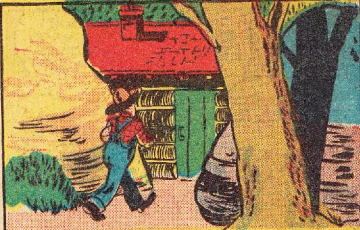
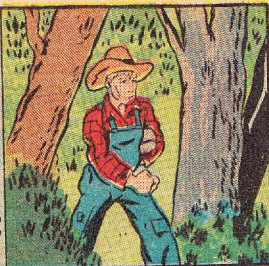
FIND ANY  
INTEREST  
?

IT WAS  
CONTENT  
ZEB H



THIS YOUNG  
MAN'S CO-  
WORKERS  
WOULD HAVE  
BEEN  
SURPRISED  
HAD THEY  
SEEN HIM  
A FEW HOURS  
LATER!

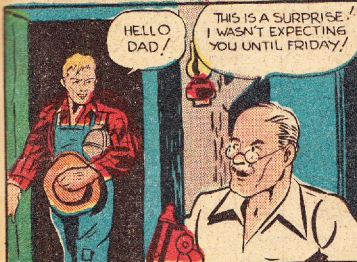
FOR THIS  
NEAT YOUNG  
MAN OF THE  
LIBRARY WAS  
NOW DRESSED  
AS A RAGGED  
SWAMP  
NATIVE!



AFTER WALKING MILES THROUGH THE DENSE FOREST HE COMES  
TO A CABIN CLEVERLY HIDDEN AMONG LARGE BOULDERS.

HELLO  
DAD!

THIS IS A SURPRISE!  
I WASN'T EXPECTING  
YOU UNTIL FRIDAY!

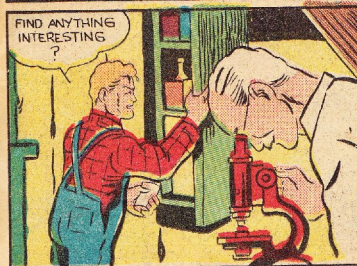


I BROUGHT SOME  
DIRT FOR YOU / SEE  
IF YOU CAN DIG SOME  
THING OUT OF IT!

THANKS / AND WHILE I'M  
GIVING IT THE ONCE OVER  
FIX UP SOME SUPPER  
WILL YOU?

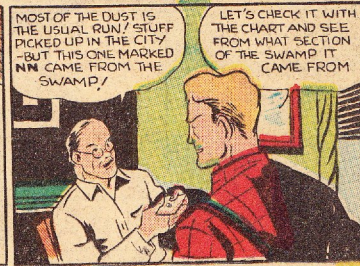


FIND ANYTHING  
INTERESTING  
?

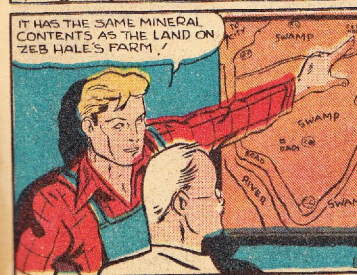


MOST OF THE DUST IS  
THE USUAL RUN / STUFF  
PICKED UP IN THE CITY  
- BUT THIS ONE MARKED  
NM CAME FROM THE  
SWAMP!

LET'S CHECK IT WITH  
THE CHART AND SEE  
FROM WHAT SECTION  
OF THE SWAMP IT  
CAME FROM



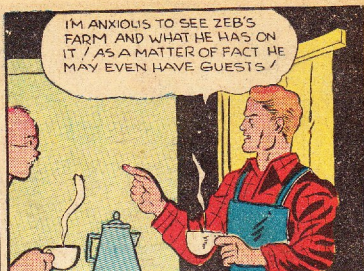
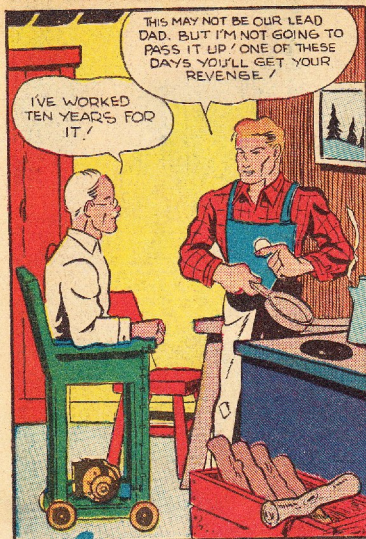
IT HAS THE SAME MINERAL  
CONTENTS AS THE LAND ON  
ZEB HALE'S FARM!



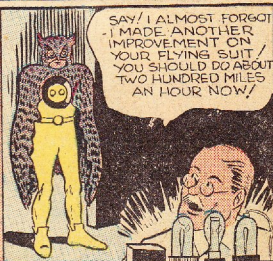
THE DIRT FELL FROM THE SHOES OF A MAN  
WHO WANTED A NEW YORK PAPER / WHAT  
WOULD HE BE DOING IN THE SWAMP? Y'LL  
HAVE TO PAY ZEB A VISIT  
AND FIND OUT!



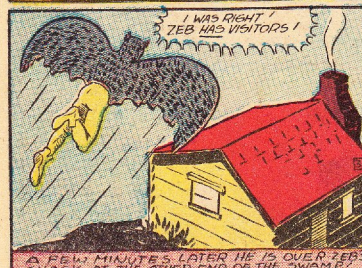




LEAVING THE TABLE THE YOUNG MAN WENT INTO ANOTHER ROOM / A FEW MINUTES LATER HE RE-APPEARED DRESSED IN A WEIRD COSTUME / HE WAS THE DREADED OWL!



STEPPING OUTSIDE THE OWL SPEAKS TO DAD— /





THE OWL RETURNS TO THE CABIN

I HAVE A HUNCH THE SAME  
MAN WILL BE IN THE LIBRARY  
TOMORROW. I'LL FIND OUT  
EXACTLY WHAT HE'S  
READING.

SWELL!  
I'LL GIVE  
YOU SOME  
POWDER!

THE  
NEXT  
DAY  
IN THE  
LIBRARY  
//

I'M SORRY MISS. BUT  
THE LATEST COPY OF  
THE NEW YORK BLADE  
HASN'T ARRIVED /

THE LATEST  
NEW YORK BLADE

YES SIR / HERE  
IT IS SIR /

A FEW MINUTES LATER THE PAPER IS RETURNED

SAM WILL YOU TAKE OVER  
FOR AWHILE. / DUTY CALLS  
ELSE WHERE /

SURE  
JACK /

HE DIDN'T HAVE THE PAPER  
VERY LONG, / AH / HERE'S THE  
ARTICLE HE WAS INTERESTED  
IN / H-M-MM /

NEW YORK BLADE  
DICTATOR  
DEMANDS

- WEALTHY WALL STREET MAN MISSING / THIS POWDER OF DAD'S CERTAINLY BRINGS OUT THE FINGERPRINTS / ANOTHER FIVE MINUTES AND THEY'LL BE INVISIBLE /

DIXIE MAJIS  
TO WED 10  
FAITH

WEALTH WALL

MAN STILL  
MISSING

UPON RETURNING TO THE READING ROOM HE  
FINDS SAM ARGUING WITH A YOUNG LADY!

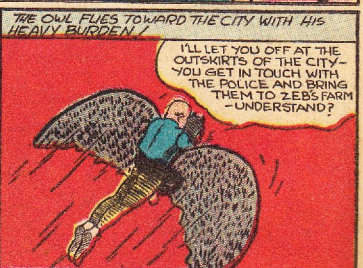
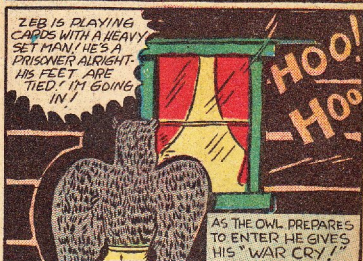
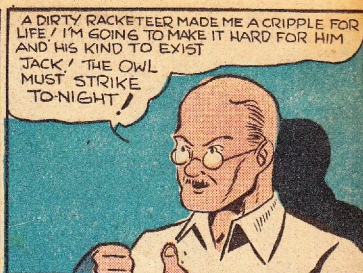
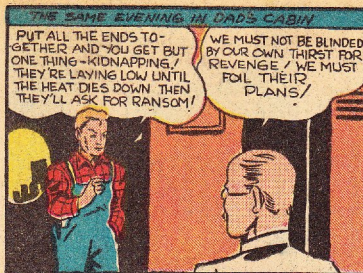
IN  
TROUBLE  
SAM ?

YE-ES, THIS YOUNG LADY  
CLAIMS YOU REFUSED TO GIVE  
HER A PAPER SHE ASKED FOR  
SHE SAID YOU GAVE IT TO A  
MAN AFTER YOU TURNED  
HER DOWN!

I'M VERY SORRY MISS / I THOUGHT  
YOU WANTED THE NEWARK BLADE  
HERE'S YOUR  
PAPER /

I'M  
SURE YOU  
DIDN'T DO  
IT ON  
PURPOSE







RIPPLE FOR  
FOR HIM

IN A  
FEW  
MINUTES  
THE OWL  
RETURNS TO  
THE CABIN/  
HE  
FINDS  
ZEB LYING  
ON THE FLOOR,  
BADLY  
INJURED

WHAT  
HAPPENED  
?

THEY CAME RIGHT AFTER  
YOU LEFT / THE LEADER  
SHOT ME - WOULDN'T  
BELIEVE MY STORY /  
THEY'RE MAKING  
THEIR GETAWAY!

I'M SORRY DAD BUT  
I COULDN'T DO A THING  
FOR ZEB / I'LL GET  
HIS KILLERS  
THO!

RELENTLESSLY THE OWL CONTINUES HIS WORK...

HOO!  
HOO!

DAD! THE KILLERS ARE  
SPEEDING BELOW ME  
I'M GOING TO LAND  
ON TOP OF THE  
CAR!

...AND SOON FINDS THE GET-AWAY CAR!

BOSS / SOMETHING  
JUST LIT ON THE  
ROOF / MAYBE ITS  
THE OWL UNCLE  
WAS TELLING  
US ABOUT!

PUSH IT UP TO  
EIGHTY PETE!  
THE WIND WILL  
PULL IT OFF!  
WHAT EVER  
IT IS!

HOO!  
HOO!

PREPARES  
HE GIVES  
CRY!

NT / MY  
FROM NEW  
CKED ME  
HIS!

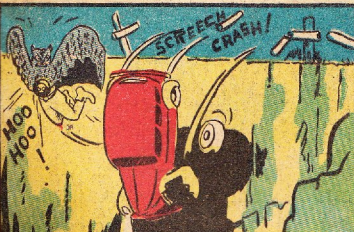
THE FOOLS ARE SEALING  
THEIR OWN DOOM / AT  
DEADMAN'S CURVE  
I'LL COVER THE  
WINDSHIELD WITH  
MY WINGS!

BOSS! I CAN'T  
SEE! WE'RE  
GOING TO  
CRASH!

STOP  
STOP!

HIS

AT THE  
CITY-  
H WITH  
D BRING  
LESS FARM  
AND?



THE KILLERS CRASH TO THEIR DOOM AS THE  
OWL GIVES HIS VICTORY CRY AND FLIES ON!

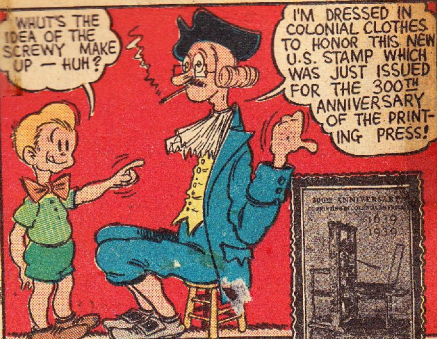
THE WHOLE TOWN  
TALKING AND READING  
ABOUT THE OWL STRIKING  
AGAIN LAST NIGHT  
AND JUST LOOK  
AT HIM!

YEAH / CLEANING UP  
AGAIN / I'LL BET HE  
SEES SHIRLEY DMPLE  
MOVIES FOR HIS  
EXCITEMENT!

LATER!



# THE Story behind STAMPS



ENGLAND WAS THE FIRST COUNTRY TO PRINT STAMPS !!!  
THIS IS THE FIRST POSTAGE STAMP ON EARTH!



## How to COLLECT STAMPS

MOST STAMP-COLLECTORS SAVE STAMPS OF ONLY A

CERTAIN COUNTRY!! WE SUGGEST THAT YOU DO SO TOO — IT MAKES STAMP COLLECTING MUCH EASIER !!



MANY COLLECTORS SAVE ONLY "PRE-CANCELLED" STAMPS. THESE STAMPS HAVE BEEN CANCELLED BY THE GOV'T BEFORE THEY WERE SOLD.

MANY OTHERS PREFER TO COLLECT "CACHETS"



THESE STAMPS WERE ISSUED TO HONOR OUR CONSTITUTION AS WELL AS THEIR OWN.



OUR MOST ACTIVE PRESIDENT WAS THOMAS JEFFERSON. HE FOUNDED THE DEMOCRATIC PARTY-DRAFTED THE DECLARATION OF INDEPENDENCE AND BOUGHT LOUISIANA FROM NAPOLEON !!!

## QUESTION OF THE MONTH —

WHAT COUNTRY IS AN ISLAND — YET IT HAS ITS CAPITAL ON ANOTHER ISLAND ??

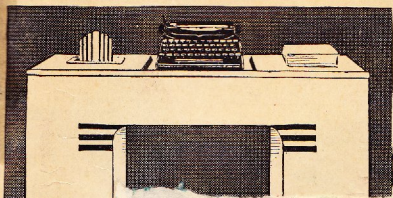
WHY AREN'T THE PORTRAITS OF SUCH FAMOUS LIVING MEN AS F.D.R., HOOVER OR LINDBERGH USED ON UNITED STATES STAMPS ??

ANSWER — THE POST-OFFICE DEPT. DOESN'T PERMIT IT !!



A "CACHET" OR "FIRST DAY COVER" IS A COMMEMORATIVE DESIGN PRINTED ON AN ENVELOPE WHICH IS SOLD DURING THE FIRST FEW DAYS THAT A NEW STAMP IS BEING PRINTED.





Name and Date  
~~141~~ 141

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### REMINGTON

A beautiful desk in  
 and silver—made  
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 Noiseless Portable  
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### THESE EXT LEARN T

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 to teach you quickly  
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 this offer holds.

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 weight, easily carried about. With this offer Remington  
 supplies a beautiful carrying case sturdily built of  
 solid wood bound with a special Dupont Fabric.

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 stops and margin release; double shift key; two color  
 ribbon and automatic reverse; variable line spacer;  
 paper fingers; makes as many as seven carbons; takes  
 paper 2 1/2" wide; writes lines 8 1/2" wide; black key  
 cards and white letters, rubber cushioned feet.

### MONEY BACK GUARANTEE

The Remington Noiseless Deluxe Portable Typewriter is  
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OW!

ARGAIN  
OFFER.



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